

Allyson Barker Bio

Allyson Barker began her training at her mother's studio at the age of 3. After graduating from Wayland High School she attended the Boston Conservatory of Music pursuing a BFA. After two years at the Conservatory she left to pursue a more professional career with Hartford Ballet. In 1978 she left Hartford and joined Connecticut Ballet to continue her training and performing. In 1979 she was hired as a full time ballet teacher at Connecticut Ballet teaching all levels of ballet technique from the pre-ballet level through advanced in both the professional and adult programs. In 1996 she joined her mother, Neta Barker, as a full time teacher at the Barker School. Allyson is in a partnership with her mother and artistic director of the Westway Dance Ensemble, which was formed by her in 2000 as part of the Barker School. From past to the present she has choreographed many original dances including pieces in the Barker's annual recital and for the Westway Dance Ensemble performances.

Training

- New haven Ballet
- Ecole de Danse Classique, Aix-en-Provence, France
- Connecticut Ballet
- Hartford Ballet
- Boston Conservatory of Music
- International Ballet School, Primosten, Croatia
- Neta Barker's School of Ballet
- Master classes in Ballet: James Capp, Sydelle Gomberg, Finis Jung, David and Terry Ellen Shields, Victoria Simon, Edward Villella and Rochelle Zide

Teaching Experience

- Barker School of Ballet
- New Haven Ballet
- Connecticut Ballet School
- Connecticut Ballet Company (rehearsal Assistant to the director for Nutcracker and the repertoire season)
- Roberson Center of Arts and Sciences, Binghamton, NY
- La Danse Academie
- Danse Theatre Productions
- Ecole de Danse Classique D'Aix
- Yale University
- Trinity College

Performing Experience

- New Haven Ballet: Spanish Doll in the ballet Coppelia
- Connecticut Ballet: company repertoire, the Nutcracker, Firebird, Beauty and The Beast, La Fille Mal Gardee
- Ecole de Danse: Theme et Variations
- Yale Art Gallery: Backgroundings an original work by Rosann Kraus
- Hartford Ballet: Lecture demonstrations, The Nutcracker, company repertoire, and the role of La Malinche in Jose Limons La Malinche
- Boston Conservatory of Music: role of Cerito in Pas de Quatre and other ballet and modern works