

Neta Barker – Bio

Neta Barker found her calling when as a young child she observed some ballet classes in Boston. She began her serious ballet training with several teachers and in 1945 opened a studio in Melrose where she met her husband to be, Allen Barker, a concert pianist. Amazingly he opened a small studio in the building on the same month as Neta where he did some teaching and preparing for his Master's in music from the New England Conservatory. They were married in 1949 and moved to Wayland in 1953 where Neta taught in private homes and in the Barker house. In 1959 A studio was built connected to their home on Glezen Lane Her daughter Allyson Barker joined her mother as a full time teacher in 1996. For several summers Neta took her advance students to study with Ann Roje at the International School, Primosten, Croatia. She was very active and one time president of the Dance Circle of Boston that invited many famous professional teachers of leading Dance Companies to teach for 5 or six weeks. In 2011 Neta completed her 65th Annual Recital.

Training

Ballet

Ana Roje

Harriet Hoctor

Rosella Hightower

Morofsky

Jacob's Pillow

Cape Cod's Conservatory Teacher's Training session with Edward Villella

Nutmeg Ballet in Torrington Ct.

Modern Dance

Anna Sokolow

Merce Cunningham

Alvin Ailey

Pauline Koner

Bob Cohen

Mary Hinklon

Yuriko

La Meri—Hindu Dance

Stanley Brown—Tap

Choreography

Vokes Theatre in Wayland

Frank Hatch Musicals

Directed Riverwind

Directed The Fantasticks

Concord Players

Kiss me Kate

My Fair Lady

A Taste of Honey

Where's Charley

The King And I